The Carmel Pine Cone

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Community Theatre Organized To Stage Popular Productions

Definite establishment of a little theatre movement in Carmel for the production of plays here every month was well under way this week.

The organization behind the project is being called for the present the *Carmel Community Players* and is headed by a prominent group of residents of this section. Simultaneously with the formation of the movement, negotiations are being completed with Edward G. Kuster for a lease of his Studio Theatre of the Golden Bough and also the Green Room.

Galt Bell, who has directed and produced many productions in Carmel is to be engaged as director of the movement. The production of plays here will be financed through a membership of 100 patrons who will pay $35 each and will underwrite a deficit, if there should be one.

The group is headed by Mrs. Paul Dougherty as temporary president and Mrs. Sidney Fish, chairman of the committee financing the project. Other temporary directors include, Mrs. Robinson Jeffers, Charles K. Van Riper and Robert Parrott.

As soon as plans are completed, which will be within the next week, public invitation to join the movement will be extended. Although one fourth of the necessary quota has already been obtained, there has not been any general solicitation as yet.

Kuster, who has for years headed the local little theatre movement, is more than enthusiastic over the proposed organization. He said:

"This movement is exactly what Carmel needs and what I have for a long time been trying to impress on residents. I think a great step forward has been taken in putting drama in Carmel on its feet. Congratulations should go from every theatre-lover to the individuals behind the project."

So convinced are the directors in charge of the organization that the financing of it will go through, that rehearsals on the first production to be given by the Carmel Community Players will start within the next two weeks. It is the plan of Galt Bell and the directors to give a play every month, if not two.

The present officers and directors are temporary and will remain in office until such time as a full membership has been obtained when an election will be held.

Interviewed by the Pine Cone, the officers and directors have this to say on the project:

Mrs. Sidney Fish: The indoor theatre has always been a part of Carmel in the past. It should continue to function and should rightfully be considered a part of the community. We approach the task with the knowledge that there is a possibility of the theatre functioning at a loss, but we are certain we can underwrite the deficit, should there be one. If, however, we receive the co-operation of every resident in attending the plays and paying the ordinary admission, there will be no financial loss.

Mrs. Paul Dougherty: I am certain that this Little Theatre movement will restore drama in Carmel as one of its important features and will add much to the artistic side of the village.

Mrs. Robinson Jeffers: The thetre holds an interest for every one of us. It is unthinkable that Carmel should be without its own theatre. The problem of scattering the financial burden, if there is to be one, among a number of people is the simplest way which will preserve the true community side of our plans.

Charles Van Riper: The theatre is no new story to me. I know the vagaries of fortune that make of some ventures a huge success and of others a dismal failure. I don't see why the present plans will not consistently satisfy the residents of the village. I am sure this organization is on the right track and will receive the necessary response from the public.

Robert Parrott: I like to see plays both as part of an audience and as part of the cast. I think this newly-formed group of which I am a member, will attempt to do everything within its power to produce the best productions available with as fine casts as can be obtained.

Galt Bell, who will act as producing director for the players, has had considerable experience in that line and is a professional actor of ability. His performances in Carmel in the past speak for themselves.

Depression? No, Not in Carmel. Council Raises Clerk's Salary

Carmel is different—yes, different in even such things as when the salaries of city officials are concerned.

Cut salaries in Carmel—no! Why that's happening in every other part of the country. Be different. Raise them.

And so on Wednesday, at a special meeting, the city council adopted an ordinance raising the salary of the city clerk from $100 to $175 a month.

The new raise in salary goes into effect 30 days from the date of passing the ordinance and right after the municipal election which falls on April 11. In making the change in salary, the council felt that it was in accordance with the growing duties of the city clerk and which necessitated her working many hours overtime.

For years the salary of the city clerk which position is held by Saidee Van Brower has been $100 a month. In addition to this, however, she has received $50 additional for assessment duties part of the year.

While only three members of the city council, Mayor Herbert Heron, Clara Kellogg and Jessamine Rockwell, were present at the special meeting, the other two members are in favor of the raise in salary, it was reported.

The meeting, which lasted less than five minutes, was also called for the second reading and adoption of an ordinance covering business licenses on poolhalls. The new ordinance provides that a pool hall can operate here only by first obtaining permission from the council and paying a monthly license of $100.

Trustees Make Statement of School Building Costs

In order to give definite and accurate information to voters of the Sunset School District, the Trustees submit the following statement.

On March 17, 1931, the electors of this district, by a vote of more than three to one, authorized the issuance of bonds for contsruction purposes in the sum of $75,000.00.

In calling for bids for the addition to the building thus authorized, the Board gave the fullest opportunity to local firms and individuals by dividing the project into seventeen separate contracts. The final awarding shows the following division.

Carmel contractors and architect ——— $38,891.87.
Other Peninsula contractors ——— $29,443.45
Outside contractors ——— $18,672.46 (Or 21%)
Total ——— $87,007.78

The bond issue, plus the premium amounted to $79,632.00. The excess of expense above this sum, or $7,375.78, was met from the usual building tax income.

It should be noted that the contracts include a new heating plant for the entire school, drainage of the grounds, stone walks, and additional retaining walls made necessary by the Eighth and Mission Street improvements. The total cost of these extras approximately corresponds to the amount expended above the bond issue.

Owing to the fact that certain obvious extras were unexpected the sum available for seating the assembly hall was seriously reduced. Rather than install unsatisfactory seats which would soon have to be discarded the board purchased the simplest possible cushion seats with a payment of $1500.00 and a deferred bill of $1953.00 An item of $2600.00 for conduits and wiring was dropped from the original plan as not immediately necessary. However, since the work would have cost much more after the building was finished the board therefore accepted an offer from the contractor to make the installation on a deferred payment basis. These two items are not included in the above estimate but can be met from the 1932 income even at a reduced rate of taxation.

As the building needs have now been met, the yearly school tax will diminish and still provide for increasing enrollment. Thus economy, so desirable at this time, will be effected without cutting salaries or lowering the present high standard of the Sunset School.

Ferdinand W. Haasis.
Hester Hall Schoeninger
Clara N. Kellogg

Third Seasonal Concert of Carmel Music Society

Some noted pianists have been presented during the past four seasons of the Carmel Music Society — Horowitz, whose brilliant playing has taken the world by storm; Brailowsky, the poetic young Russian; and twice the great Gieseking. Next Tuesday evening it has engaged the world's greatest woman pianist, Myra Hess.

This distinguished English woman is one of the few virtuosi who prove that the piano can be a medium of especial beauty. Her public grows each season, and proves its enthusiasm by packing the hall whenever she appears. It is a matter of record that Miss Hess has awakened a deeper interest in piano playing in this country, and it has been accomplished by a sincere and lofty proclamation of a great art. No music lover can afford to miss hearing Miss Hess in the following program:

Three Preludes and Fugues (from Book I) ..... Bach
B flat major
B flat minor
C sharp major
Sonata in F minor, Op. 57 (Appassionata) ..... Beethoven
Allegro assai
Andante con moto
Allegro ma non troppo
Three Mazurkas ..... Chopin
F sharp minor, Op. 59, No. 3
A minor, Op. 68, No. 2
D major, Op. 33, No. 2

Boys and Girls Have Week Free of School Duties

Easter vacation at Sunset School starts at the close of today's session, and lasts until Monday morning, March 28, when the bell will ring again.

Carmel Library,
Drawer 1600,
Carmel, Calif.

Ballade, G minor, Op. 23 ..... Chopin

Reflets dans l'Eau

El Puerto del Vino (from Preludes Book 2)

"General Lavine" — Eccentric (from Preludes Book 2)

La Fille aux cheveux de lin (from Preludes Book 1)

Less Collines d'Anacapri (from Preludes Book 1) ..... Debussy

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CHICKENS
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SQUABS

FRESH FISH

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Dolores between
Seventh and Eighth

Gas Company Defeats Phone Group in Game

Ball tossers for the Carmel branch of the Pacific Gas & Electric company defeated employees of the Pacific Telephone and Telegraph company in a hard fought game at the Abalone baseball field Wednesday afternoon. The score was 18 to 13.

R. P. Sexton, manager of the telephone company, pitched for his group, while William Crabbe, manager of the gas company, brought honors for his team. Highlights of the game were the girl players, Esther Trenner and Marie Ramsey. Each held down first base for the respective teams.

Another game between the two groups is scheduled to be held next Wednesday, starting at 5 o'clock.

Bench Warrant Issued When Fine Is Not Paid

A bench warrant was issued yesterday for the arrest of James Carpenter, an employee at the Pebble Beach stables, for failure to pay a $10 fine which was imposed on him more than a month ago. The warrant was issued by Police Judge Richard Hoagland.

Carpenter was found guilty during a police court hearing of battery and assault charges which were brought against him by John P. Middlesworth. Middlesworth claimed that Carpenter who was a passenger in his car became angered over an argument and started to beat him. As a result, Middlesworth's car almost crashed. Carpenter was fined $10 but never returned to court to pay the fine.

The Village News Reel

Mrs. Catherine Edson, a resident of Carmel, who has been spending the winter with her sister, Mrs. Maude Phillips, in Pasadena, was painfully injured in an automobile accident, which occurred in that city last Friday. Mrs. Edson was taken to the Pasadena hospital where it was found that she suffered a fractured skull. Mrs. Edson is the mother of Dr. Philips J. Edson, prominent Pasadena physician.

Mrs. Edson's car collided with another machine, which was driven by a Japanese boy, who was also quite badly hurt. Both cars were badly damaged.

¶

Guests at Sea View Inn include Mrs. Carla G. Duncan, Miss Beth Harmon and Mrs. H. G. Ponting of Berkeley. Mrs. Ponting expects to make her home at the Inn indefinitely. Other guests are Miss Lois F. Layton and Miss E. Himmel of Oakland, Mrs. J. B. Buchanan of Palo Alto, and Mrs. Bertha Houghton and Miss Norma Burnett of Santa Cruz. Mrs. Houghton and Miss Burnett are teachers in the public school in Santa Cruz.

¶

Mrs. Harry C. James has returned from a business and pleasure trip of several days to the bay cities.

¶

Mrs. Ruth Thompson of Fresno spent the past week end in her cottage in the 80 Acres.

Dr. Richard Tunison is leaving for New York for an indefinite stay. Mrs. Tunison expects to join him later.

¶

Dr. and Mrs. John Weeks are staying at Pine Inn for about a wekk and then expect to return to Portland.

¶

Miss Pearl Schell of Oakland is staying at Pine Inn for a short visit.

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Sugar—Pure Fruit, 10 Lbs.	41c	Eggs—Fresh Ranch—Medium Size, Doz.	16c
Del Monte Peaches, Melba Halves	15c	Ginger Ale	16c
Del Monte Tiny Kernel Corn, No. 2	10c	Lemons—432 Size, 2 Doz.	25c
Del Monte Peas, Early Garden, No. 2, 2 for	25c	Juice Oranges, Box	1.50
Del Monte Pineapple, Large Slices	15c	Pippin Apples 8 Lbs. 25c Box	1.00
Hill's Red Can Coffee, 1 Lb.	36c	Fancy Fresh Asparagus, 2 Lbs.	25c
Wellman's Syrup, Pint Jug	20c	Bunch Vegetables, 2 for	05c
Prunes—Medium Selected, 3 Lbs.	19c	Ice Lettuce	03c
Crystal White Soap	2½c	Bananas, 4 Lbs.	15c
White King Washing Powder	33c	Dog Food, 3 for	25c
Old Dutch Cleanser	06c		
Sunshine Crackers—Graham or Soda, 2 Lbs.	29c		

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Carmel's Arty Ones Take To Hills in Search for Gold

Gold! Th magic word sounded in Carmel this week and as a result today, typewriters and palettes have been abandoned while half completed sonnets have been left on the breakfast table.

Local pursuers of things artistic, have taken to them "thar hills" in the hope of finding nuggets large enough to keep the proverbial wolf from gnawing at their doors.

The old mining activities came as the result of a report that one Major R. M. Sandersen of Carmel had come across the fabled gold mine which has been the objective of prospectors for years. The mine is located between Big Sur and Tassajara, 12 miles below the end of the coast road.

The fabled gold mine, which once was believed to have been the source of the rich ore brought by the Indians to the padres in the early days, has been found at least half a dozen times during the past two years.

Except for some Indian pottery and arrowheads, there is no positive proof that the reported strike on the part of Major Sandersen is the old Indian mine. Major Sandersen claims that about 50,000 tons of ore can be taken from his claim.

Whether or not it is the fabled mine, Carmel's arty population have taken their old Fords and bicycles out to follow the rainbow to the pot of gold. If there is ore in Major Sandersen's 440 acres claim, there is bound to be gold in the same neighborhood.

In the meantime, paintings have been left half completed and poems and novels are unfinished —all because of the lure of gold.

Law Against Dodgers Is Upheld by Court

Carmel's ordinance prohibiting the house to house distribution of shopping news periodicals which was passed last year by the city council was upheld this week by Superior Judge H. G. Jorgensen in Salinas.

The case was handled entirely on briefs in a demurrer submitted by Argyll Campbell, city attorney of Carmel. Guy Curtis, publisher of the Shopping News who filed the injunction against the city, maintained in his action that the ordinance was illegal and unconstitutional.

Campbell claimed that it was entirely legal on the part of Carmel and asked that the ordinance be upheld. Judge Jorgensen granted the decision in favor of the city and the ordinance will go into effect at once.

The ordinance provides that the only way advertising dodgers and shopping news periodicals can be distributed, is by request of residents. In short, if a dodger or free periodical is thrown on the property of any resident who has not previously asked to have it delivered, the business or publisher would be held responsible and subject to a court fine and jail sentence.

NOTICE OF ELECTION

NOTICE IS HEREBY GIVEN, that a general municipal election will be held in the City of Carmel-By-The-Sea, California, on Monday, the 11th day of April, 1932, for the following officers:

Two members of the council of said city for the full term of four (4) years each;

City Clerk of said city for the full term of four (4) years;

Treasurer of said city for the full term of four (4) years;

That there will be two voting precincts for the purpose of holding said election, consisting of a consolidation of the regular election precincts established for holding state or county elections lying within the corporate boundaries of said city, as follows:

(1) Consolidated Voting Precinct "A", comprising all of state and county precincts designated "Carmel No. 1 Precinct," and "Carmel No. 2 Precinct";

(2) Consolidated Voting Precinct "B", comprising all of state and county precincts designated "Carmel No. 3 Precinct" and "Carmel No. 4 Precinct":

That the polling place for each of said consolidated voting precincts shall be as follows:

(1) For said Consolidated Voting Precinct "A", in The Carmelite office in the Burnham building on the East side of Dolores Street, between 7th and 8th Avenues.

(2) For said Consolidated Voting Precinct "B", in The Sunset School building, on the East side of San Carlos Street between 8th and 10th Avenues.

The polls will be open between the hours of 7:00 A. M. and 7:00 P. M.

DATED: March 8th, 1932.

SAIDEE VAN BROWER
City Clerk of said City.

(Seal)

All Of Carmel Is A "Bargain"!

But right now a few exceptional real estate values are within your reach.

What of your future?

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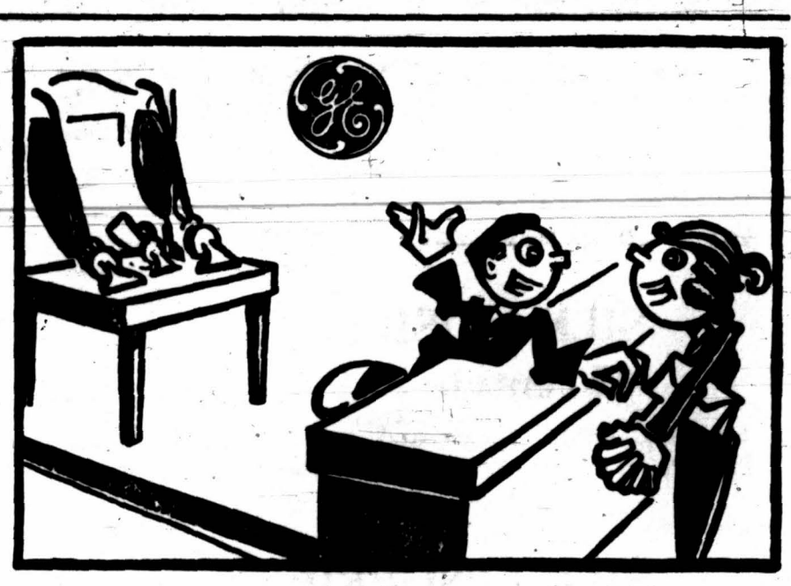

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OCEAN AND LINCOLN

School Trustee Fight To Be Decided at Friday's Election

The school election, a week from today, still holds the limelight in the Carmel political field.

Electioneering on the part of the two candidates, Mrs. Hester Schoeninger, who seeks re-election as trustee on the Sunset school board, and Mrs. Daisy Taylor, who is opposing her, has been more quiet that was first anticipated.

Mrs. Taylor is basing her fight on the grounds that Sunset School is being conducted at a great expense to the city and many economic measures should be taken.

"I believe that there is plenty of room for saving money to the taxpayers without injuring the scholastic standards of Sunset School," Mrs. Taylor stresses. "I have been identified with educational work for years and if I am elected, the residents can be assured that whatever economy measures are made, will be in the interest of the community and will in no way mar the present standards. I believe in education, but I also believe that tax payers and residents should have some protection against extravagance."

Mrs. Schoeninger is putting up to support her candidacy the work Sunset school has done in the past four years. She believes that together with the other members of the board she has been instrumental in making Sunset school one of the leading institutions in the state and should be returned to her post on that basis.

The election will be held next Friday, the polling place being located at Sunset School. All voters who registered last year and those who registered 60 days previous to the election day are eligible to vote. Voters do not have to live inside the city limits as long as they are within the Sunset School district which includes, the Point, Carmel Woods, Pebble Beach, Hatton Fields and as far as the Carmel Hill.

Next of importance in the political arena is the city election to be held on April 11. So far, only three candidates have definitely come out to make the race. They are John Catlin, Robert Norton, and Jessamine Rockwell. Mrs. Rockwell is seeking to be re-elected.

Catlin and Norton will probably race for the position vacated by Ross Bonham, who will not run for re-election. W. C. Whitney, prominent Carmel resident, was approached to seek the council post but after many days of careful consideration, has decided that he cannot take the necessary time to pursue the duties of a city official.

Should no one else make the race, although Ernest Bixler has been prominently mentioned as a possible candidate, Catlin and Norton and Mrs. Rockwell will be the only ones in the field. Catlin, when he sought election last time, lost only by a small number of votes and indications point that he has a good chance to get the post.

Norton, who is in the real estate business in Carmel ,also ran several years ago and was defeated. He is making a strong fight this year, however, and may poll a heavy vote.

Couple Wed Secretly But News Leaks Out

The wedding of Doris Puett of Carmel and Reginald Machado of Monterey is no longer a secret.

The lips of cupid which have remained sealed for several weeks, disclosed today the matrimonial bliss of the local couple. They were married in Gilroy and after a short honeymoon returned to the peninsula.

They are making their home in Carmel Woods. Machado is well known on the peninsula as a commercial artist while Mrs. Machado has lived in Carmel for many years and has won some distinction as a poet.

THE COUNCIL OF THE CITY OF CARMEL BY THE SEA DO ORDAIN AS FOLLOWS:

Section 1. That Section 23 of Ordinance No. 54 of the City of Carmel by the Sea, entitled, in part, as hereinabove set forth, which ordinance was duly adopted on January 22nd, 1924, be and said section 23 is hereby amended so as to read as follows:

"Section 23. For every person, firm, or corporation, conducting or carrying on a public poolroom or billiard hall, the sum of one hundred dollars per month; provided, however, that no such license shall be issued except upon the approval of the application therefor by the chief of police of said city; and provided, further, that no minor shall be permitted to patronize or to loiter about such public poolroom or billiard hall; and provided, further, that it shall be unlawful for any such poolroom or billiard hall to remain open on any calendar day later than the hour of 12 P.M. nor open earlier than 8 A.M. on any such calendar day."

Section 2. That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 3. That this ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is immediately required to safeguard the public peace.

PASSED AND ADOPTED by the Council of the City of Carmel by the Sea this 16th day of March, 1932, by the following vote:

AYES: Councilmen HERON, KEL-
AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL
NOES: COUNCILMEN NONE
ABSENT: COUNCILMEN JORDAN BONHAM

APPROVED: Mar. 16th, 1932.
HERBERT HERON
Mayor of said city.

ATTEST:
SAIDEE VAN BROWER
City Clerk.
(Official Seal)

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New Spring Silks of quality, including Shantungs, Ruff Crepes, Crepe de Chines, Satin Crepes and Coutans, in all of the season's most popular colors and weaves.

School Matters Discussed By Council Association

Indications that the recently organized Carmel Business association will play a part in Carmel politics was definitely disclosed at their regular meeting held last week at Manzanita Hall.

The attitude of the organization in the political arena was brought out as the result of a talk given by Mrs. Hester Schoeninger, aspirant for re-election on the Sunset school board. Several of the members asked what stand the organization would take in local politics.

C. R. Parrott, president of the association, in reply to the inquiries, said: "The Carmel Business association was organized primarily to develop trade and help along the interest of local business men and merchants. While this organization is not a political one, by virtue of its interest in the community, it should take a part in elections."

Parrott did not go into detail as to whether the association would endorse candidates, but it was apparent that this will probably be the case. The members present at the meeting, however, were unable to reach an agreement in endorsing the candidacy of Mrs. Schoeninger.

Mrs. Schoeninger in her talk before the business association told of the activities of the school board and what they had done in attempting to give Carmel the best school possible. She outlined how they had gone about constructing the new addition and in what manner the $75,000 obtained from the spring bond issue was spent.

Mrs. Schoeninger said Carmel possessed one of the best schools in the state, and that was instrumental in bringing more residents to the village. She stressed that many wealthy residents who heretofore had their pupils in private schools had taken them out and placed them in Sunset school because of the high scholastic standards of the institution.

Questioned by John Kenneth Turner, a member of the association, Mrs. Schoeninger admitted that more than the $75,000 had been spent by the school board in constructing the addition. She said that there was $4500 which had yet to be paid for upholstered seats in the auditorium and for telephonic wiring in the various rooms.

Following Mrs. Schoeninger's talk, John Bathan introduced a motion asking the business association to endorse her candidacy for re-election. President Parrott favored the motion but considerable opposition came from the members. Mrs. James McGrury, said that while she was in sympathy with the work of the school board, it was not right for the association to go on record in the matter.

John Kenneth Turner protested on the grounds that there were two sides to the school question and in view of the coming election, the candidate opposing Mrs. Schoeninger should have been given opportunity to address the club. Frederick Bechdoldt, added that it would unquestionably be better for the association, if no vote was taken on the proposed motion.

Finally Mrs. Schoeninger declared that she had appeared before the association not to seek their endorsement of her candidacy but to explain the activities of the school board. No further discussion on this question took place.

Tom Phillips reported that the program for a campaign to trade at home was being outlined by the committee but it had nothing definite to report.

Conrad Imelman asked that the association change the date of meetings from the second Thursday in the month to the first Thursday. Imelman said that this was responsible for keeping members from attending because they had other meetings. Barely a dozen members were present at this last session. The matter was referred to the executive committee for action.

The association has now a balance of $499 in the bank. Expenditures of $60 were made during the month, $10 for the use of Manzanita Hall for the meetings, and $50 salary paid to Secretary Peter Mawdsley.

Two Carmel Officers Receive Assignments

Two Carmel army officers who have lived here for many years have received new honors and at the same time new assignments.

The two are Captain LeCount Slocum, field artillery, United States army, and First Lieutenant Thomas McGregor, field artillery. Capt. Slocum will graduate shortly from the field artillery school at Oklahoma and will be assigned to duty with the 18th field artillery school at Fort Riley. Lieut. McGregor has been assigned to duty at the Panama Canal zone.

Fire! But It's Only Officer Burned Up

Brrrr! Went the fire department telephones in four different sections of the village. The fire engines were started, volunteer firemen rushed to the station house.

Fire Chief Robert Leidig answered the telephone. Fire? No, there was no fire. It was only Police Chief Gus Englund, burned up over some traffic violation and in great wrath searching for Officer Charles Guth.

Three Carmel Youths Break House Windows

Grilled and given the third degree by Carmel's police department, three Carmel school boys this week confessed to having used the windows of the home of W.T. Beatty at Tenth and Monte Verde for target practice.

According to police, half a dozen windows on the house were smashed through good aim on the part of the youngsters. The boys, Raymond Brown, Thomas Phillips and Albert Wilcox all admitted having done the damage, will pay for the placing of new windows.

Lost Ring Found In City Pawn Shop

William Kensington, former university professor and a Carmel resident who was arrested last week by Berkeley police on a burglary charge was this week linked with the theft of a ring from the Chinese Art Shop

A description of the ring sent to Berkeley police by Mabel Morrell, of the local store, resulted in locating it in a pawn shop where Kensington is alleged to have placed it. The ring will be returned.

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"The Drunkard" Groggy From Imbibing, Returns to Carmel

Great shades of Volstead!—the town's drunkard was back in the village today.

Groggy, his breath stenched with the fumes of cheap whiskey, the drunkard arrived this morning. He was carried off the train and taken to the Denny-Watrous gallery where he is kept quietly pending his renewed guzzling on the stage there tonight, tomorrow and Sunday night.

Three weeks ago, "The Drunkard" was first in Carmel, originally to remain for three performances. He found his liquor bibbing so good in the village he stayed for two additional night. And he's in town again, ready to pursue before an intoxicated audience his activities in the art of inerbriety.

Who's the drunkard? Bend over the bar, but don't let the white-ribbon lady see you. Once and not so long ago, P. T. Barnum, produced for the enlightment of the eminent New York teetotalers, a typical dry propoganda melodrama. That production, was known far and wide as "The Drunkard."

Then like all propoganda, it died a natural death. When prohibition came along, and inebriety continued among the maidens and babes of the land, it was revived at the Berkeley Playhouse and then brought recently to Carmel.

When it played here, it received such a tremendous ovation and played to such large audiences that many had to be turned away. As a result the proper arrangements were made to bring it back.

Except for two changes, the cast this week-end will be exactly as that which lent such a fine background at its original performance here. Alice Brainard of Berkeley was unable to keep her engagement and Wendy Prince, who played many roles in Carmel productions will be seen as the poor and widowed mother.

"The Drunkard" is being produced and directed by Galt Bell who has scored in the past a number of noteworthy successes. Edwin McDonald will come down from his San Francisco abode to play the part of the shady villain.

And yes! Right from pious, virtuous Pacific Grove comes the drunkard. This tipsy role will be glorified by Samuel Ethridge. Accompanying the drunkard from the neighboring community of the good, comes Ira Madison Barlow, who will orate to the audience on the evils of inebriety. A new blank of petitions advocating the crying-need for prohibition are to be signed again.

Others in the cast include Preston Shobe, Charles O'Neal, Fritz Wurzman, Theron Howard, Dick Sears, Richard Catlett, Ruth Marion Poor, Charles McGrath, Jack Steward Sr., Connie Schuman, and Kevin Wallace.

Believe in wine-bibbling or believe in prohibition—at any rate don't miss this week-end's production. Dozens of people who saw "The Drunkard" here three weeks ago have already reserved seats to see it over again.

It's that kind of a show!

Art Exhibition Now On

A joint exhibition of five prominent California painters opened at the Palace of the Legion of Honor, San Francisco on March 12th and remains on view through April 11th. The artists represented are Belmore Brown, Edward Bruce, Paul Dougherty, De Witt Parshall and his son, Douglass Ewell Parshall.

Arthur Hill Gilbert, Maynard Dixon and Armin Hansen are among the artists who will hold comprehensive one-man shows this spring and summer in the Del Monte Gallery.

The gallery will also hold throughout the year a general exhibition.

The exhibition of Arthur Hill Gilbert's latest work opened March 15, that of Maynard Dixon opens on May 1.

Race Program for Del Monte Steeplechase

The program for the steeplechase on April 3 at Del Monte as issued by the Pacific Coast Steeplechase and Racing committee is as follows:

First Race:

Pebble Beach Steeplechase. For four-year-olds and up. Maidens. About 2 miles. Purse $300. Claiming price set by Secretary.

Second Race:

The Old Monterey Polo Club Trophy. For bona fide polo ponies. To be ridden by members of a recognized Polo Club or amatuers acceptable to the Racing Committee. One-half mile. Trophy to winner and rider of winner.

Third Race:

The Del Monte Gold Cup Steeplechase. For four-year-olds and up. About 3½ miles. Trophy Del Monte Gold Cup and replica. Claiming price set by Secretary.

Fourth Race:

The Cypress Point Claiming Race. For three-year-olds and up. One and one-sixteenth miles. Purse $200. Claiming price $1500.

Fifth Race:

The Point Lobos Steeplechase. For four-year-olds and up. About two miles. Purse $800. Claiming price set by Sectretary.

Sixth Race:

The Sprint. For three-year-olds and up. Five and one-half furlongs. Purse $200. Claiming price $1000.

Seventh Race:

The Carmel Valley Steeplechase. For four-year-olds and up. About 2 miles. Claiming price $1000. One pound allowed for each $100; less to $500. Purse $300.

Cent-A-Mile Fares Planned for Easter

Easter weekend will see re-establishment of cent-a-mile round-trip fares by Southern Pacific Company on its lines throughout all parts of the West, according to announcements by E. W. Clapp, general passenger manager for the company.

Designed to enable more widespread observance of the Easter period, trips under the low-fare plan may be started either Thursday, Friday, Saturday or Sunday, March 24, 25, 26 and 27, Clapp said, with a final return limit on all tickets of midnight Tuesday, April 5.

Territory embraced in the offer reaches from Portland to El Paso and from San Francisco to Odgen, Salt Lake City included.

Public Schools Week A Big State Affair

State Superintendent of Public Instruction Vierling Kersey has called on school people and the public generally to help make the coming thirteenth observance of public schools week, beginning April 25, the most successful in California's history.

Public Schools week has become an annual event, joined in by chambers of commerce, parent teacher orginizations, the American Legion, civic and commercial groups and Mayors and city councils of municipalities throughout the State.

An especial feature this year will be the problems of rural schools in the smaller communities in relation to the general state wide school program.

In his public appeal superintendent Kersey says:

"One of the most important responsibilities facing educators today—and through the educators the public generally, the parents of pupils and the tax payers— is that of interpreting educational programs and school work.

"The educational profession has a definite obligation in acquainting parents and the public at large with modern educational theories.

"It is the purpose of Public Schools Week to explain the 'how' and the 'why' of our modern educational program.

"An intelligent understanding of educational purposes and procedures on the part of the public should result in a more effective educational program.

"The purpose of Public Schools week is to bring the school people and the public to a better understanding of the mutual problems of each in the proper educational upbringing of our boys and girls."

Library News Notes

Non-Fiction

Chord—Window Display Manual.

Cleland—Cream of the Jesters.

Dixon—Conquest of the Atlantic by Air.

Dobyns—California Gardens.

Finley—Old Patchwork Quilts and the Women Who Made Them.

Foster—Adventures of a Tropical Tramp.

Geneva Institute of International Relations—Problems of Peace: 4th and 5th series.

Haldane—Philosophical Basis of Biology.

Hergesheimer—Sheridan: a Military Narrative.

Hodgson—Recognition of Soviet Russia.

Ludwig—Wilhelm Hohenzollern

Means—Ancient Civilizations of the Andes.

Morton—In Search of Ireland.

Muller—The World Court.

Ramsey—The Outdoor Living Room.

Richards—Stepping Westward.

Rourke—American Humor.

Simonds—Can Europe Keep the Peace.

Smith—Air Transport Operation.

Walker—More Portmanteau Plays.

Wilder—Adventures in a Suburban Garden.

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RONALD COLMAN
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LAUREL & HARDY in "BEAU HUNKS"

Thursday Only March 24
MARION MARSH — REGIS TOOMEY — ANITA PAGE
Under Eighteen
A Most Delightful Picture

Friday March 25
At Last on the Talking Screen
The Guardsman
Our Gang Comedy and Aesop Fable

Writer Who Staged Sensational Psychological Test Visits Here

By Herbert Cerwin

Take a bank cashier, a writer, a justice of the peace, a club woman, a newspaper reporter, a Rotarian and a poet. Put them together in a three room cottage for a scheduled period of two months. If by that time, the roof has not been blown clear off by the explosive force of verbal conflict and the foundation of the cottage is still as solid as it was —the experiment, at least to some extend can be classified as a distinct success.

Fresh from having witnessed emotions clutching at each other in just such an experiment, comes to Carmel for a short stay, Jean Toomer, noted poet, writer and lecturer. To Toomer, this analytical glimpse into the lives of a dozen persons cooped under one roof was successful in more than one way. For he carried away with him a bride, Margery Latimer, the novelist.

The experiment was conducted last summer at Portage, Wis., in a small cottage on a farm some miles out of the town. Participants in the psychological test were selected carefully by Toomer in the hope of getting as varied types of people with as many conflicting personalities as possible.

Altogether there were eight people in the cottage. Four slept in the living room and the rest in the other two rooms. Except for two beds, the rest were army cots. Food was prepared by the various individuals who possessed knowledge in the art of the cuisine. Dish washing was left to the hands of the Rotarian and the club woman. An attempt was made by Toomer to keep the participants close to the cottage, although they were at liberty to go to town and there pursue if necessary their regular routines.

In the group of eight, there were two married couples. Of significant interest is the fact that there was practically no emotional conflict between the married people themselves. That was left to those out of wedlock. The days were spent in physical labor such as cutting wood and gardening while the nights were occupied in lectures by Toomer and intensive discussions.

In addition to the experiment being of great value in the field of psychology and the basis for a book which Toomer has written which will be out this spring, it was of great value as far as the participants themselves were concerned.

The housewife with a reticent personality, who feared to express her own opinions, learned to become more aggressive. The hot-tempered salesman who before the first week was underway was almost foaming at the mouth, was a very much pacified person at the end of the two months' period. The writer, who was bored and tired of life regained a new interest.

And so the experiment, had an influence of wide scope on every individual. The two months' test did more in revealing the true natures of each person than would a year of constant guidance in the hands of a professional psychoanalyist. Toomer studied his subjects with scientific observation, and created situations to test out conflicting personalities.

When Toomer completed his book, he wrote to the eight persons, asking each to make a five-page-statement relating what phases in their natures had improved as the result of the experiment. Their respective reports compared almost precisely with the conclusions Toomer had written months before in his book!

Toomer has been identified with literary circles in New York for many years and first won national attention through his book, "Cain" which was published in 1923. He has also gained considerable distinction as poet, a large part of his work having appeared in all important literary magazines.

His arrival in Carmel with his bride, Margery Latimer comes as a climax to both their honeymoon and an intensive tour of America. During the tour, Toomer through personal observations has become aware that there is a distinct increase in the appreciation of the arts.

"Publishers believe that there are only one thousand persons in America today to whom they can sell books of literary merit," Toomer points out. "This might have been the case ten years ago, but certainly not now. I should say that the number should be seven, if not ten thousand, who are appreciative readers. Even that, in a country with millions of people who can read and write is comparatively a small figure."

This is the first time Toomer and his wife have visited the Pacific coast. On their way to Carmel, they spent many weeks at Santa Fe and Pasadena—but the objective of their trip has been Carmel. They arrived in the village last week, with typewriters and unfinished manuscripts. It was to be only a short stay, but already they are thinking of spending the summer here, and yes, perhaps even the winter.

Drama Lectures by English Authority

Ashley Dukes, playwright and critic of London, will join the faculty of the University of California Summer Session to give one course in the Department of Public Speaking and a series of public lectures. His course will be on The Present State of the Theatre, and will consist of a study of the changes in drama and theatrical art during the present century, with reference especially to the mutual reaction of the theatre and film.

Dukes received his education at the Universities of Manchester and Munich. He was dramatic critic for various journals in London from 1909 to 1914, and again from 1919 to 1925.

Among Dukes' publications are: Modern Dramatics; The Youngest Drama; The Man with a Load of Mischief (produced at Haymarket Theatre, 1925); The Swallow-Book; The Song of Drums; One More River (play); The World to Play With (essays); The Fountain Head (play); and Matchmakers's Arms, his latest play, which was produced at a London theatre last fall.

Also in the field of the drama is the course on English and American Drama, 1880-1930, to be given by Professor Winifred Smith of Vassar College. The work of this course will be centered largely on Bernard Shaw and Eugene O'Neill as representatives of different phases of contemporary drama; some attention will be given to other nineteenth century playwrights, to the influence of Ibsen and Strindberg, and to dramatic theory and theatrical productions during the period studied. Professor Smith is the author of The Commedia dell'arte, and Italian Actors of the Renaissance.

Further augmenting the program will be a course on Play Production which will deal with the problems involved in presenting Shakespearean comedy, and is designed to help inexperienced directors. There will also be a course on Experimental Stagecraft which will take up the problems of amateur stage setting from a presentational or decorative standpoint with experiments in color and light.

Summer Session Bulletins may be obtained by addressing the Dean of the Summer Sessions, 102 California Hall, Berkeley.

Classes Being Formed For Alliance Francaise

Popular classes of the Carmel branch of the Alliance Francaise are now being formed at Mme. Pierenne's studio at Dolores and Ninth street. Meetings are to be held three and four times a week, in accordance with the number of students who have enrolled. The course is in practical French conversation with incidental grammar.

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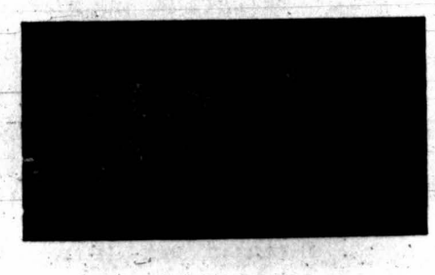

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The Crow's Nest
By Marjorie Tait

Well, it's about time we took our laggard pen in hand. But what with it being wash-day, and all—oh, yes indeed! The Crow's Nest does it's own washing these days, and has a lot of fun doing it too!

If you could see us struggle with the sheets! There was a right smart wind up on our slice of the hill this morning, and the way in which it got into our bed linen and sent it bellying into the air, it's tautness refusing the confining clutch of our fingers, made us think of the days when we used to sail a 15-footer at dear old Marblehead. Or perhaps we had better forget that and say instead, that it made us feel like a painting by Fragonard called "The Washerwoman."

Instead of our washing smacking up against the marble gods and goddesses in the Italian garden, we cursed futilely to see it caressing the pine trees in our own Carmel back-yard. But it was a nice wind for all that. Full of the odor of growing things. And as it slipped an arm around our waist in passing, we felt it was our friend.

And now we need a friend! Someone to gently prod us! To bring us back to a realization of our duties and to take our mind off the fact that our Fox Terriers really need a long, long walk, that there are Birdie Bills to be picked up in Hatton Fields and that we *do* need fresh flowers in the house.

Sometimes we think that our aversion to sitting down and doing a little brain work, is just an unhappy symptom of mental decay. Happily, however, we know of others who are in the the same quandary. So perhaps Carmel can be blamed, and if her working formula reads: 1 part mental effort to 2 parts 'dolce far niente', who are we to revolt? We'll just get right up from this old typewriter, whistle to our dogs and start treking. It won't be an all-day outing, but if we return with muddy heels and an armful of illicit flower specimens, you won't hold it again' us, will you?

And then it might happen that instead of our usual cheerful rubbish, we will surprise you with something utterly vital—something real and necessary. We may even manage, with high success, to discover a legitimate tear-jerking device, full of tender memories and longing "Ah me's!" For in the words of Sir James Barrie, (and if it wasn't Barrie, you won't correct us, will you?) "Once you have the tears of your public, you have their hearts." You'd like that wouldn't you? No? Well, perhaps we'd better stop or you'll begin saying that we're getting to be as tiresome as the old mortgage.

* * *

We are here to state right here and now, that the next time you are in the mood and hear anyone say anything about being "petrified with fear," you are quite at liberty to take their words, shove them down their throats, and make them swallow them. And even if you don't feel so intesely about it, we like you to know that this state of petrification caused by fear actually *does* happen.

Our story is about a Petrified Pup, and there is casual mention of a Man in Blue Serge and a Large Spanish Lady.

It happened that this little dog got run over, as little dogs often do. One moment Carmel was filled with the noise of stirring and bustling activity, those pleasant intermingling of sounds that go to make up a friendly little village around mail time. The next moment everything was silent. As the little dog's yelps of pain soared up into the air, all traffic stopped. People looked at one another with consternation in their eyes. That sudden ceasing of sound always fills us with wonder. Is it a universal reaction or indigenous to Carmel? We would like to know. Well, far be it from us to go gruesome on you, and so that you won't get any such thought in your head, we will say right now that this tale ends happily. But what with a charming blonde person wringing her pretty white hands helplessly, and asking the world at large how she would ever break the news to her little girl, and a Man in Blue Serge bearing the little dog tenderly in his arms and laying it on the seat of somebody's roadster, and the little dog himself with his neck sticking out at queer angles and looking as stiff and rigid as anything you ever saw—well, it gave us all a few bad moments!

We all thought his neck was broken, of course. In fact, the Large Spanish Lady was audibly and reiteratively pessimistic about it. But evidently being a dominating person and possessed of a large heart besides, she quickly arranged everything so that the owner of the roadster would drive the lady and her dog to the Del Monte Kennels to see the veterinary. A splendid example of generalship that some of us would do well to emulate.

But just then the Man in Blue Serge had to up and spoil it all by announcing that the dog wasn't seriously hurt after all, and that in his opinion, he would be as good as new in a very short time. Well, that sort of got in the L.S. Lady's back hair. And why wouldn't it? For some uppity Man in Blue Serge to ruin a publicly announced and altogether estimable plan of action in one fell swoop—! If we had been in her place we probably would have stamped our foot and said, "Whoosht!" indignantly. But just when we had high hopes of the affair degenerating into a brawl of sorts, an oldish man with a grey beard and a whimsical twinkle in his eye, (and we've noticed that in Carmel oldish men with beards often have whimsical twinkles in their eyes), spoke up in a soft drawl, "But the gentleman who is examining the dog is a doctor, I believe."

And he was right. The Man in Blue Serge was our own Dr. Davidson.

Was our Large Spanish Lady impressed? Not at all!

"He may be a doctor, but he isn't a veterinary," she said, disparagingly.

Well, anyway, it turned out that after all there were no broken necks. The dog was stiff from temporarily petrified, that's all fright and his neck had just been But he didn't fool Dr. Davidson, even if Dr. Davidson is no veterinary!

* * *

Thumb Print for the Week:

Two rollicking plaster of paris Rhinoceroses in loving embrace, left out to dry in the sun and forgotten by the side of the road.

Carmel Scouts Enjoy Week-End Camp Trip

Members of Carmel's Boy Scout troop took to the hills this last week-end.

Under the direction of Scoutmaster John Neikirk, the scouts left here late Friday afternoon with Rocky Creek on the coast road, 20 miles south of Carmel as their destination. They arrived long after dark, but they prepared their camp with the same proficiency as if it had been daylight.

Saturday and Sunday were spent in passing tests and in hikes. Trails were cut through the mountains and some of the boys were given an opportunity at stalking. As the result of the camping trip, four of the Scouts who are tenderfeet, have almost successfully passed all the necessary tests that will lead to their winning second class badges.

Sunday, the Scouts were greeted with a short down-pour, but finally it cleared up enough to allow them to participate in other tests and field events. Among the Scouts who successfully passed tests were Gordon Bain, Ralph Lee, Gregory Illanes and Robert Kendall.

According to Neikirk, another camping trip, similar in nature will be held within the next three weeks. This time they expect to go as far as Mill Greek. The trip last week was made in an automobile loaned to the Scouts by Louis Levinson, troop committeeman. The car was parked at Rocky Creek and the Scouts then hiked six miles further into the woods.

Grist to the Tourist Mill

Editorial in San Francisco News

How surprised and incredulous Fra Junipero Serra would have been, at his lonely outpost of Christian civilization at Carmel, if some one had told him that a century and a half later his fame and works would influence the tide of tourist travel half way around the world!

Yet so it is today. Without Fra Junipero's contribution, the California tradition would lose half its appeal. And today his fame and memory have been capitalized surprisingly by the alert citizens of an obscure island in the Mediterranean.

Far be it from us to question the generosity and good will of the Rotary Club of Palma, capital of the Spanish island of Majorca. We are speaking here of the result, not the intention of its gift of Fra Junipero's birthplace to the city of San Francisco. And that result will pretty surely be to put Majorca on the itinerary of thousands of Europe-bound California tourists.

San Francisco, too, will gain by its official custodianship of the Serra birthplace and by its unique status as the only American city to own a house on a Mediterranean isle. If we are not mistaken, typewriters are already clicking at Californians, Inc., turning out feature stories about it for eastern and European consumption.

Court Hearing Today For Carmel Burglars

Donald Lawrence and Jack Shores, accused of having broken into Imelman's sport shop and taking $500 worth of clothes will have their preliminary hearing this morning before Justice of the Peace Ray Baugh in Monterey.

Both men, it is understood are scheduled to plead not guilty and consequently will be bound over to the superior court for trial. Lawrence and Shores were arrested in Santa Barbara following a description sent out by Carmel police.

Police and deputies from the Sheriff's office are still questioning the pair, on the theory that they may be responsible for a series of burglaries that have been committed in this section in the past few months.

According to police, the method of entering Imelman's store is similar to other jobs which have occurred in and around Carmel.

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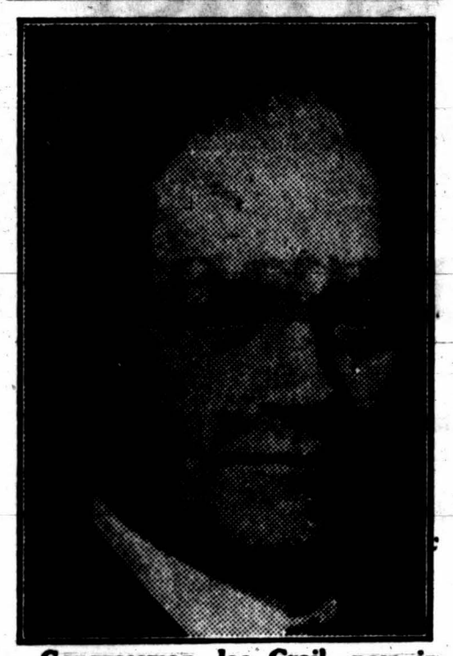
FOR SENATOR



Congressman Joe Crail, now in Washington, reports fine progress in his candidacy for Republican nomination for United States Senator from California. —Advertisement

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Stray Sheets of Manuscript

Lincoln Steffens—A Study in Vision

By Nicholas Lentz
in The Llano Colonist

As a boy in Sacramento Lincoln Steffens went with W. M. Marple to the American River bottom to watch that artist paint a sunset. There was the river, the brush, the foothills—the ball of fire that was the sun, and a lot more that Steffens could not see in the original. Not a true picture, he criticized. Then the painter explained. The boy comprehended. He had received his first lesson in the art of seeing. It was a lesson he never forgot, and became the keynote of his life work, seeing with vision and insight, conveying understandably what he saw. That he has effectively applied it is evidenced by his long career as a journalist and borne out, one thinks, finally by his views on the present trend of civilization.

Born, it might be said, to the purple, Steffens has never known want, struggle or hardship. His parents were neither poor nor too honest to become affluent, and Lennie, the only boy, was the pet of an adoring family. A friend gave him a pony, and his sisters scrambled for the chance to feed and bed it for him. He rode the pony about the country side, becoming the unbidden, but more-than-welcome-guest of substantial farmers over the valley.

His romance is not of the approved American type. He never needed to rise economically out of his class, nor has he a la Byron definitely deserted it for a lower stratum. Born burgeois he essentially so remains. His radicalism, such as it is, is not measurably warmed by any flaming sympathy for the downtrodden. He tells Gene Debs, who is outraged by Russia's political persecutions, that "revolution is no gentleman," but still leaves you with the impression that he (Steffens) is above and beyond such tomfoolery, and, that, even as an anarchist, he would not, like Byron, pull down the opprobrium of the infuriate blue stocking.

One feels that he is finicky about his linen, his associations and his manners. Yet, he would be equally at his ease in an assemblage of ambassadors or longshoremen, or reformers or ward-heelers, of prostitutes or lady missionaries. He is the interviewer who is never non-plussed, the witness who is never stumped. He has aplomb, balance, poise; he is ever self-contained. He has the proverbial "gall" of the terrible reporter, and had he been present at the Crucifixion, would doubtless have asked Christ why he did not strike dead the Roman soldier who inflicted the spear-wound, yet he quailed at the prospect of assassination when muckraking Milwaukee.

His interest in life is primarily reportorial; he is equally charmed by Lenin, Mussolini. Charles H. Parkhurst and the Holy Father at Rome, apparently finds them all fine fellows, and brilliant gentlemen and their systems equally admirable when rightly understood. Life and the world are not phenomena to be ordered and directed but comprehended. He is accused of and confesses to Anarchism, yet one feels he would as readily have pleaded guilty to Popism or Mormonism, had he been so charged. His opinions are for the most part elusive, but his few real convictions are as clear as a snow-clad mountain backed by the setting sun. A life-long student of *life*, he returned home at sixty to read the New Testament, feet cocked up, a cigar in his teeth, as news. As such he found it a thrilling document.

As a student at Berkeley, Berlin, Heidelberg, Munich, the Sorbonne and as reporter extraordinary, he studied life too closely to bother with fixed and final opinions; he came rather to see that bad men are often preferable to good ones and that the saints are frequently less desirable than the evil men they attack; that courage, vision and integrity are greater virtues than those most touted in catechisms and breviary. Prying ever nervously at the foundations of things, he comes to doubt art and ethics, and learns from a heeling New York chauffeur that "morals are only mores."

A muckraker digging into the shame of the cities, he finds at length the good sense to muckrake himself. So doing, he rates himself far less a devil of a good fellow than previously supposed. Portraying vividly the corruptions of our alleged democracy, he at long length perceives the system not in scattered fragments, but as a coherent whole with self-interest as the mortar and profits as the keynote of the arch. Nor does he fail to observe that the most enthusiastic reformers are always ready to back up when corporate wealth comes in jeopardy, and that he who does not there stop is playing in some sense with revolution.

It's a great autobiography in that it reveals fully an interesting personality, yet it might be stronger if it gave more clearly a sense of conflict. Steffens is the incurable journalist, always more concerned with observation and depiction than with outcome of the struggle. Blest with, and using all opportunity for scholastic training he still makes all life his school. Reading his story one thinks vaguely and a little vindictively of the place assigned by Dante to the neutrals, he is so tantalizingly free from bias. Steffens has lived richly and in generous measure shares his experience with the reader, but his life might gain fullness by a little frank partisanship. He leaves you in short with a sneaking preference for the McNamaras and Bill Heywood, and for Matt Schmidt, who was able to say in San Quentin, "Thank God, Jim we are guilty."

Concerned throughout life with the business of writing, he is told by younger men that he is not a writer. Taking the term in an artistic sense, one feels bound to concur. Yet the books pulls you on irrestistibly, for its interest depends less upon craftsmanship than on the unfolding of a personality and the growth of a point of view. These processes continue to the end of the story and probably will, to the end of his days. Steffens is the ever-ardent intellect, the observer, the journalist, never capable of more than mild partizanship. It may be well thus, for the world has need of his like, though it makes him somewhat disappointing as a story teller.

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EDITORIAL

USE GOOD HORSE SENSE

It is time for using discretion in what to believe of what you hear. The school election and the city election are both bringing out wild statements that imply grave derelictions on the part of individuals, amounting at times to crimes. These are thrown around recklessly with the intention of influencing votes at the elections.

Sometimes they are distorted facts. More often they are absolutely untrue. That the teller of them believes what he tells is no excuse for the hearer accepting the statement with belief. The recklessness of some canvassers for votes is beyond belief. What they wish were true, they tell as true. As a little investigation would prove their pet statements false, they refuse to look into them.

A whispering campaign of villification is the result. Men and women, who never did a dishonest thing in their lives, are placed in the grafter class without a chance to defend themselves. They are accused and convicted without a hearing. And every time a charge is repeated, it is magnified in heinousness.

Such libels are the hardest in the world to counteract, and almost impossible of punishment. Slander, during a political campaign, is considered by some people as a justifiable method of securing votes. For them, a lie is as good as the truth, and often better.

Lies are circulating freely through Carmel these days of excited political warfare. Statements are being made that would fall to pieces with any sort of an investigation. If given publicity by any regular methods, these statements would be promptly and satisfactorily answered. But they are whispered, told in confidence, kept out of the light that would disprove them.

The only safe way to receive any such vote-influencing communication is with incredulity. In all the time of Carmel's history, neither in its city government nor in its school boards, has there ever been graft, crookedness or dishonesty. Councilmen, school trustees, and officials generally have been honest and unselfish in their service to the public. They have worked to the best of their abilities for the general good, and have accepted the lack of thanks or appreciation as a part of the job. But they should not have to accept lies, libels and slanders as part repayment for their services.

Do not believe the whisperer of libels. Investigate every charge made before accepting it as fact. Use your good horse-sense during a political campaign as well as you do at all other times.

WHERE ARE OUR VOTERS?

Registration for the presidential primaries, the election to be held May 3, closes next Wednesday. Carmel today has slightly more than 800 upon the books. For the presidential election four years ago, the same precincts carried 1256 names. There is something radically wrong.

It isn't while everything is prosperous and moving smoothly that your vote upon national matters is most needed. In times of prosperity, the selection of the country's executive is far less vital than in a period of adversity. If ever was a time when you should be qualified to vote at primary and at general election, that time is now.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

WHEN APRIL GOES

April, how can I let you go,
I who waited over long
To see your white birch leaf again,
And hear your thrush's song?

April, how can I let you go,
With your riot of rain and sun,
And prism colored veils of flame
With lyric gladness spun?

April, how can I let you go,
Yet how can I make you stay—
An evanescent rainbow flung
Across the hills of May?

From Voodoo
by Annice Calland

CALIFORNIA KALEIDOSCOPE

Shasta's white austerity,—
Frozen rose and pearl,—
Melts in checkered buff and sage,
Emerald and beryl;
Fog wreaths lift in trailing grey
Over Golden Gate,
Shifting saffron turns to flame
Where red-gold poppies wait;
Purple symmetry is carved
Where La Jolla stands,
Ocean-sapphire sets the rim
On Coronada's sands.

Elva Batterson Fuller

FOR ME A GYPSY HEART

Young dews for water-wishing grass,
Cloud shadowings for breathless hills,
Gold-eager wings for daffodils—
Nothing for me but dreams that pass.

For doves a leaf-cool madrigal,
For avid hawks a smoking feast;
For me—for me—the faintest, least
Far sound of some mad fairy's call.

May cold saints have a crystal prayer,
And aching lovers sweet surrender;
For me a gypsy heart—a splendor
That lures, I know not why nor where.

I seek white paths beyond the dawn,
I build of winds my tent-house walls,
I sleep where barren starlight falls;
Then speed, heart-hungry, on and on.

in Westward.
Laurence Pratt.

SPRING COMES OFFICIALLY

Ushered in by a rain that was timely and needed, spring comes to us officially March 21. Fields and forests, orchards and the hillsides are in blossom. Wild flowers and blooming trees vie with each other in decoration for the event. It is a glorious greeting for the spring of 1932.

The winter which has gone was phenomenally wet, with the heaviest precipitation in years. Dull days of storm have made a brilliant setting for spring's entrance. The grass is more green, the trees are in richer foliage, and the flowers more beautiful than before. Spring comes to us with fine promise.

And we smile in harmony with the spring. Breathing deep of the fragrant air, we drop the apprehensions and misgivings of winter, and take faith in the promise of the generous harvest that spring gives. The days of storm are past. The flowers are all abloom for us. It is our spring.

YOUR BUSINESS AND MINE

The Community Players, announcement of whose formation is elsewhere in this issue, is the most hopeful theatrical venture that Carmel has had in years, and gives amateur dramatics a splendid promise of activity. Placed on a sound financial basis, with the harassment of debt relieved, with an attractive playhouse under lease, and a fine director engaged, we can be certain of a summer of plays such as we have not had for many seasons.

That Carmel is well able to support such an organization is certain. We have done so in the past, even with the community broken up into cliques and clans. We are a theatre-going people, especially when the attractions are locally cast and staged. If our coming summer materializes as now looks probable, with every house and cottage rented, the hotels filled, and visitors crowding the inhabitants, the S.R.O. sign will be doing active duty at the Studio Theatre of the Golden Bough.

A substantial part of the reputation Carmel has achieved is fairly attributable to its amateur dramatics. From the very early days of the Forest Theater and Arts and Crafts, we have taken a prominent place in theatrical activities of the state and nation. Far and wide went the fame of our open-air theatre, and with the opening of the Theatre of the Golden Bough, Carmel was everywhere known as the home of the "little theatre," as the movement was then termed. Just how much that reputation did in bringing here a high grade of home builders, can never be told.

The danger of Carmel losing its place among the theatre centers has been in the minds of many of its people for months. That loss would be not only an artistic disappointment, but a substantial harm to both realty values and business interests. Fortunately, private initiative in the Studio theatre, and the labors of the directors of the Forest Theater, have managed to keep Carmel's reputation intact, if not quite up to what we have held, or what we hoped for. It is not too late to reestablish the village in its eminent position. That the situation has brought forward men and women willing to do the hard work of organizing and perfecting the plans for continued activities, is a matter for deep congratulations. Now we

must all help in carrying through the project. To every business man and every householder, the success of the Community Players is personally important.

WE MUST STILL HELP

The Benefit for the Employment Commission, scheduled for the nights of April 22 and 23, is moving ahead smoothly and swiftly. An executive committee, consisting of Mrs. Lita Bathen, Charles E. Berkey, Herbert Heron, Mrs. Daisy Bostick, Miss Hazel Watrous, and Robert Parrott, is working actively towards its success, and a fine program of attractions is in preparation. With the united support of the town, a large sum of money will be realized to carry on the necessary task of aid to the unemployed and needy.

And even before this show comes off, the funds will be required. The urgency is greater today than ever. Although results have been accomplished this winter that would have been considered impossible before the situation came upon us, there is still a great need to carry on. We must raise more money, and quickly. The benefit performance, considered as a definite community affair, with everyone helping in some way, filling the auditorium to capacity for the two-night run, will probably tide us over. Tickets bought early, will help a lot. The sale should begin at once, and advance purchases of tickets will supply the immediate needs of the commission.

People Talked About

Don Davis, well known Hollywood literary agent for the movies, who has been sponsoring "Snap" Nelson, otherwise known as Lee Sage was in town for a few days this week.

Davis who is the agent for a large number of well known authors, reports that conditions in the film colony are greatly improved and before long they may return to the normal output of pictures.

Davis brought back good news in regards to "Snap" Nelson who up to a few months ago was a permanent resident of the village. His first picture which was adapted from an original story by him was released a month ago and has received good reviews in the newspapers and in the theatrical magazines. Nelson takes a minor part in the picture which is called "Without Honors."

It is a typical western story with considerable shooting and riding. Harry Carey stars in the picture while Nelson plays the leading part in a 12-reel thriller serial to be produced by Nat Levine. Nelson has adapted the story for the movies and it will go under production within a few weeks.

His latest book, "North of Yesterday" which he completed with the assistance of Marie Gordon is scheduled to be issued this spring. It will come out in two editions, one for adults and another one, amply illustrated for youngsters.

"North of Yesterday" is of the same type as "The Last Rustler" which was Nelson's autobiography and which won him considerable literary distinction.

■ ■

Mrs. Xavier Martinez and her daughter, Macaela Martinez, are in Carmel. Xavier will make occasional visits here during their stay. And when he comes, it will be his first time here in many years.

Xavier Martinez, artist of note, instructor in the Berkeley school of Frederick Meyers, San Francisco Bohemian and pioneer of Piedmont, came very near being a permanent Carmelite. This was twenty years ago—before Macaela was born. With his wife, Elsie, he came on a visit one summer, and but for the Forest Theater might have settled here.

It was the summer of "The Toad," Bertha Newberry's play, and Martinez was induced to play a part in it. Though his was not an important role, being merely Third Assassin with one line, Xavier took it seriously. He attended rehearsals with regularity, and when he was not at the theater, whittled daggers out of shingles for his associate assassins, designed costumes, and gave freely of his abilities in furtherance of the play.

Of course, Martinez should have been painting all that summer. He had an important exhibit planned for early fall, and had expected to get together, while here, canvases enough to make a generous showing.

Herman Whitaker, father of Elsie Martinez, was living here then. He had just sent off to his publishers the manuscript of the book, The Planter, and was entitled to a summer of play. Picnics and beach suppers, at which the Martinezes were an important part, were Whitaker's contribution to the artist's defection. With one thing and another, Martinez had not a single canvas to show for his summer outing, and the exhibit, on which he had depended for sales enough to tide him over the ensuing winter, was necessarily called off.

A few years later, Martinez was urged to conduct the summer class in art of the Carmel Club of Arts and Crafts. Remembering the difficulties of working in a village of pleasure, he declined. Nor has he ever painted in Carmel since.

It was a year after Macaela was born that Xavier Martinez purchased the complete 26-volume edition of the Encyclopaedia Brittanica. It was a considerable out lay of money for any artist, and occasioned some comment among his friends. "For my Macaela's birthday present," Xavier explained to questioners.

■ ■

Again is the mythical lost mine of the Carmel Mission re-discovered, this time between the Big Sur and Tassajara rivers, twelve miles below the present end of the Coast road, and eight miles or so back from the sea. Major R. M. Sandersen, an officer in the Royal Engineers of the British army and an experienced mining engineer, is the discoverer, and has filed claims for 440 acres of mineralized land.

According to the news story of the event, Indian arrowheads and pottery, found close to the strike, indicate that the mine was worked by the natives in the days when arrows served for weapons and clay was used for cooking utensils. As the story also says that the ore averages about $20 to the ton, the savages of the olden days must have worked hard to earn wages.

A recent addition tothe Carmel Art Colony is Katherine Olden Easton of Berkeley. Mrs. Easton has been identified for years with the art element in the Bay region. In her youth she studied with Arthur Mathew, William Keith and Virgil Williams, the first director of the school of Art and Design of San Francisco. She later went to Europe and had many advantages under good teachers there.

Mrs. Easton is a Native Daughter of California and has taught art the greater part of her life. She has now settled in Carmel and hopes to make it her home indefinitely. Her daughter, Miss Esther Easton, is with her and another daughter, Dorothea Harter, with her children, is also a resident of Carmel.

■ ■

Irene Alexander's first novel, Villa Caprice, fresh from the presses of the Penn Publishing Company of Philadephia, is a charming love story with a setting of New York City and of Monaco, where of course, is Monte Carlo, but not emphasized in its gambling tendencies for once. The story deals with a young architect-artist, poor and modest, with plenty of ambition but lacking the pushing qualities that would advance him, who falls promptly in love with a clever rich girl. It is her manipulation of his affairs that brings success to his work, and the happy denouement of the book.

The story begins with the first line of Chapter I, and goes straight ahead, briskly and entertainingly, to the book's end. No lagging along the way. Quotation marks sprinkled over every page. Easy reading, and enjoyable.

There's an idea in it—a theory, if one wants to call it that. Claire Rogers, the heroine, says it early in the book. " I think only one thing is necessary for success," she tells her fiance, Harvey Wakefield, who is not, by the way, the hero of the book. "Just not being afraid. Then everything else comes of itself."

The hero, Alan Blake, is inclined to be afraid of life. Not a bit sure that he is artist or architect, or that the world needs what he has to give, he isn't getting on too rapidly. In fact, in the opening chapter of the book, he pawns his watch to buy provisions for a party. Just after his first meeting with Claire. And Claire is engaged to Harvey Wakefield, who has no inferiority complex at all. It is to prove her theory that Claire takes a hand in shaping Alan Blake's affairs.

The Countess Varya, friend of Claire, has a villa at Monaco that needs a frieze painted in one of its many bathrooms. A very unimportant commission in itself. Under Claire's clever manipulation, the doing of that frieze becomes a masterful achievement, builds Alan Blake a spine, and makes him a commercial asset. And the frieze was only a string of pink seahorses at that.

■ ■

What goes on behind the non-communicative door panels of rooms in exclusive hotels?

The question is being answered in a cottage on the Point where Clara G. Duttke is at work on an article on the subject for a national magazine. Miss Duttke, who has been advertising and publicity director for the Palace, the Fairmont the Sir Francis Drake, and other large hostelries, speaks unquestionably with knowledge.

Since she was in her 'teens, she has been identified with the principal hotels in San Francisco and in her capacity as publicity director has interviewed presidents of United States to Rotary club executives.

Her experience in this field forms the basis of the article which is of a sensational nature. Miss Duttke is at the present time connected with one of the principal San Francisco hotels, but took time off to write this particular article and do some other magazine work.

There is no other place, even a jail, which is as lonesome as a hotel, Miss Duttke believes. This is particularly true, she says, not so much of the permanent guests, who have many friends, but of travelers who come to the city as total strangers.

She believes that if this loneliness which is found in every hotel could be eliminated, a great step toward bringing more visitors and strangers to the various cities will have been taken.

One sorrowing experience which she will probably never forget was an interview she had with a certain financial leader visiting an Francisco. The financier following the interview extended to Miss Duttke a dinner invitation. In accordance with her policy of never accepting dinner or luncheon engagements with strangers, she turned the invitation down. An hour later when she was walking out of the hotel, she saw a large crowd gathered outside. The eminent guest had jumped from the fourth story of the building.

To this day, Miss Duttke believes that loneliness was responsible for the guest committing suicide. Dozens of similar tragedies in hotels, she says, can be traced to the fact that the guests become lonely and depressed.

■ ■

Mrs. I. L. Ettlinger of Highland Studio is this month vacationing at the Desert Inn at Palm Springs. Mrs. Ettlinger will be back at her home in the Highlands shortly.

The Devil Walks

By Herbert Cerwin

Carmel, despite its vast population of eminent ones whose names blossom with splendor the pages of the renowned "Who's Who," attracts more failure and jobless individuals of the white-collar and pink tie variety than perhaps any other section of the coast.

Each summer, spring and fall, comes the massive army of lovely fauna with distinctive aspirations. Many of them head for Carmel, believing that the atmosphere of the village and close contact with the elite will aid in pursuing, particularly, the arts.

If all the great American novels written in Carmel during the last ten years by broken down newspapermen, stenographers, telephone operators, vaccum cleaner salesmen and such, were placed together and sold purely for the weight of the paper, the total sum would be substantial enough to carry along the governmental expenses of the city for an entire year.

The aspiring ones usually remain in the village only a few months—that is as long as their capital holds out. Others have found divers ways that are within the law, to continue their existence in the shadow of eminence.

* * *

It is amazing the number of residents in Carmel who for years have led rather comfortable lives by only occasional toil. A flowing tie, a few witty words and the smell of paint in their blouses is all that is necessary.

Sometimes a poem, dedicated to an august individual will open the purse strings and buy a meal ticket for a year. One, shall we say, notorious character, confessed his residence in the village for three years without ever having participated in a laborious undertaking.

* * *

Followers of the arts, however, apparently seem to prosper here.

Francis McComas, Pebble Beach artist, was but a few days ago arrested on a speeding charge. His explanation was his hurry to pay his income taxes. Which distinction should give him the freedom of the roads—at least some such honor should be bestowed on any artist who can pay income taxes!

Since our casual mention last week of persons we would like to see in golf trousers, Lincoln Steffens bravely paraded a few days ago in a recently acquired pair of knickers. So far, none of the fine ladies we mentioned, have ventured out in beach pajamas. But of course, the rain, might have had something to do with it.

* * *

It is not without seriousness that authorities kept their eyes focused constantly on Carmel, in hope of locating in the village, the much sought after Lindberg baby. Carmel for many years has been one of the most ideal locations for hiding out on the part of criminals and installment plan customers.

In the past it was difficult to locate anyone who desired to remain in the background. Neighbors paid little attention to new occupants and real estate agents rented cottages out blindly. Since the day, however, that a certain ecclesiastical lady vacationed in our midst, Carmel lost its potential qualities as a hiding place.

Whenever a notorious criminal escapes or a wealthy and retiring person disappears for the time being, the village is combed over with suspicion. But it is of no avail. The hunted remain clear from Carmel.

THE VILLAGE NEWS-REEL

Although there have been no big social activities during the past week, several parties are planned for the near future. A big dance is being planned by the Junior section of the Carmel Woman's Club, to be held at Pine Inn on April 1st.

There is going to be a fashion show and a special dance at Del Monte March 26. It should prove of interest to Carmel people, as the latest fashions of the season are to be shown by girls acting as models, from the peninsula, among whom are to be a number from Carmel.

People are beginning to arrive in town for the Spring vacation and in the next few weeks a lot more are expected. If the weather shows signs of clearing up and being sunny throughout Easter vacation week, a good crowd should be in town.

Registration for the coming May Primary election to be held on Tuesday, May the third, will close next Thursday, March the twenty-fourth. Registrations may be taken up to next September the twenty-ninth, but in order to vote, one must be registered forty days prior to the election. Registration officials Mrs. Katheryn J. Overstreet and F. O. Robbins are at the Triangle Realty company office on Dolores street.

¶

John Cazes, a retired banker of San Francisco, and now making his home in Portland, Oregon, was the week end guest of Mrs. Mary C. Chapin and family.

¶

Ward Everett, for the past two years night man at the lower Carmel toll gate, passed away last Thursday at the Salinas hospital after a short illness. The deceased, who made his home in Pacific Grove with his wife, Mrs. Ruth Everett, also left to mourn his loss two children, a son David W. Everett of San Francisco, and a daughter Miss Edith Everett residing in Los Angeles. Funeral services were held on Saturday at Paul's Mortuary, the Reverend Robert L. McArthur officiating. Interment was in El Carmelo cemetery in the Grove.

¶

Mr. and Mrs. Edward Ewig entertained about twenty-five peninsula people with a St. Patrick's Day dinner and bridge party at their home on Torres street last Saturday evening. At the conclusion of cards, dancing and music was enjoyed. Guests from San Jose were week end visitors at the Ewig home.

¶

Among the guests at the Peter Pan Lodge in Carmel Highlands are Mrs. and Mr. Henry Asborn Taylor of New York, Mr. and Mrs. F. M. Thebo, Miss Betty Cloak and Miss Mary Thebo of Alameda and Mr. J. R. Geary of Tokyo, Japan.

¶

After spending the week end as guests of Mr. and Mrs. Joseph Schoeninger in their home on the Point, Mr. and Mrs. Charles Marsh returned to their home in Palo Alto.

¶

Mrs. Stella Stafford Mather entertained a group of friends at Pine Inn Saturday evening. Among the guests were Mr. and Mrs. Charles Berkey, Mr. and Mrs. Albert Hyde, Mrs. Louise and Mrs. L. C. Purviance, Mr. and Mrs. Frank Sheridan, Mr. and Mrs. J. G. Middleton, Miss Nadine Fox, and Mr. John Mather. The evening was spent in playing Contract.

Mrs. Chapin, and Mr. and Mrs. F. Rutschow and small son, have returned from a visit of several days in the bay cities.

The Trojans Are Coming

The colorful and spectacular University of Southern California Trojan Band and its partner organization, the Trojan Male Chorus are soon to arrive. Under the personal leadership of Harold Wm. Roberts, Director of the Department of Musical Organizations, the collegians are being featured in a series of programs throughout central and northern California. All the flash that marks their performance upon the football field and radio programs plus the most novel program ever attempted by a college organization is the word that comes from Los Angeles. Built with the idea of producing a fast moving, interesting and worthwhile entertainment the Trojans have discarded the old "standard" concert program and are presenting all kinds of music, specially arranged for this tour. The Male Chorus is a vital part of, the presentation, their choral work adding to the effectiveness of the various groups of school, light opera, old time favorites and classic selections that are but a few of the features. Humor plus the finest type of entertainment that you can imagine is the answer that the Trojans bring to the questioning music lovers of this community.

Their program, which is being sponsored by the Lions Club of Monterey will appear at the Golden State Theatre on next Monday, and is for the purpose of raising funds for the Peninsula communities unemployment Committees.

There will be a childrens matinee at two p.m. and an adult concert at eight p.m. Both shows being preceeded by parades. The American Legion Drum an Bugle Corps will join in the evening parade.

Miss Beatrice Clark, who formerly lived in Carmel for several years but more recently a resident of Ukiah, has returned to Carmel and is awaiting her grandmother, Mrs. Albert Clark, and her aunt, Miss Francis Clark. They are expecting to make a permanent home here and have taken the Leonard cottage on Carmelo.

¶

Mrs. Sybil Leonard of Fresno, who has often been a summer visitor in Carmel has made a permanent residence on San Carlos in one of the Hill cottages.

¶

Mr. and Mrs. G. Gregory of San Francisco spent last week in their cottage on Camino Real. Mr. Gregory is president of the Aetna Life Insurance company.

¶

Mrs. H. W. Fenner has returned from a visit of several days with her sisters in Berkeley.

¶

Mr. and Mrs. Edwin Knoles of Berkeley are spending several days in their cottage on North Carmelo.

NOTICE OF ELECTION OFFICERS APPOINTED AND POLLING PLACES DESIGNATED FOR EACH ELECTION PRECINCT FOR THE GENERAL MUNICIPAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE SEA ON MONDAY, THE 11TH DAY OF APRIL, 1932.

NOTICE IS HEREBY GIVEN that the council of the City of Carmel-by-the-Sea by its Resolution No. 526, duly adopted on the 8th day of March, 1932, appointed the election officers hereinafter named and designated the polling places for each election precinct established by said resolution for holding the general municipal election in the City of Carmel-by-the-Sea, as prescribed by the general laws of the state of California, on Monday, the 11th day of April, 1932:

That the names of said election officers so appointed for each election precinct and the polling places designated for each such precinct, are as follows:

(1) For Consolidated Voting Precinct "A", comprising state and county precincts designated "Carmel No. 1 Precinct" and "Carmel No. 2 Precinct":

Inspector: Lillian K. Duriee
Judge: Fred O. Robbins
Clerks (2): Clara B. Leidig and Hazel Watrous.

The polling place of said Consolidated Voting Precinct "A" shall be at The Carmelite office in the Burnham building on the east side of Dolores Street, between 7th and 8th Avenues.

(2) For Consolidated Voting Precinct "B", comprising state and county precincts designated "Carmel No. 3 Precinct" and "Carmel No. 4 Precinct":

Inspector: Elizabeth Sullivan
Judge: Inies G. Warren
Clerks (2): Katheryn J. Overstreet and B. W. Adams

The polling place of said Consolidated Voting Precinct "B" shall be at The Sunset School building on the east side of San Carlos Street, between 8th and 10th Avenues,

The polls of said election shall be open between the hours of 7:00 o'clock A. M. and 7:00 o'clock P. M. of said election day.

DATED: March 9, 1932.

SAIDEE VAN BROWER
City Clerk of said City of Carmel-by-the-Sea
(Official Seal)

Del Monte Dog & Cat Hospital
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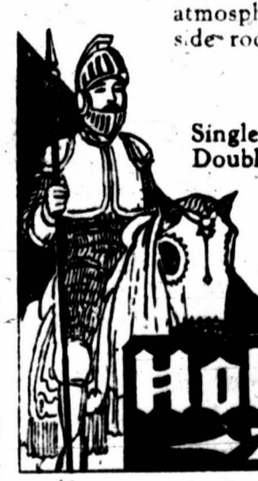
Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.



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Single	$2.50 to $4.00	Twin beds	$5.00 to $6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

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ALL SAINTS EPISCOPAL CHURCH
Monte Verde Street
South of Ocean Avenue
The Rev. Austin B. Chinn, Rector
SUNDAY SERVICES
8:00 a.m. Holy Communion
9:45 a.m. Sunday School
11:00 a.m. Morning Prayer and Sermon
All Are Cordially Invited

UNITY HALL
Dolores Street between 8th and 9th
Carmel, California
EDWARD S. TREZEVANT
Primitive Christianity
As Taught by Jesus Christ
Including Healing
MEETINGS
Sunday Services 11:00 a.m.
Sunday School 9:30 a.m.
MEDITATION CLASS
Tuesday 3:00 p.m.
HEALING MEETING
Thursday 8:00 p.m.
Individual Teaching and Healing daily. Telephone 718

THE COMMUNITY CHURCH
LINCOLN STREET
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 a.m.
Graded School at 9:45 a.m.
Make Your Church Home With Us

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde Street, one block north of Ocean Avenue, between Fifth and Sixth
Sunday School 9:30 a.m.
Sunday Service 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
Reading Room
Open Week Days 1:00 to 5:00
(Closed holidays)
Public Cordially Invited

Miss Louise Wilke has returned to her home in Oakland after spending the week end with Mrs. Maude Hogle in her home on Monte Verde.

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FOR SALE

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT: Sunny apartments and rooms with bath. Moderate rates by day, week, or month. McPhillips Rooms and Apartments, 5th and San Carlos, Telephone 76-W.

SUN DIAL APARTMENTS
Monte Verde at Seventh
New, modern, comfortable, attractive, steam heat. Planned for particular people. Apply Mrs. Hamlin, telephone Carmel 824 for rates.

APARTMENTS FOR RENT— 2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves, complete baths; centrally located near beach; recently remodeled. Apply Monte Verde Apartmnts, Carmel or Phone 888.

WANTED

WANTED to Rent: Small furnished cottage $20 a month by the year. Write Pine Cone, Box A.

YOUNG woman wishes girl to share home with her. Address Box 631, Carmel.

STENOGRAPHER of ten years experience wishes any kind of office work, or will take dictation and type manuscripts, letters, etc. at home. Carmel 401 or 1154.

LOST AND FOUND

LOST: Orange Persian cat. Female. Disappeared March 10. Reward. Telephone 143-W.

LOST: Henna colored, wool handbag containing change, check, and small blue pencil. Return Carmel Realty Co.

MISCELLANEOUS

REFINED young lady wishes very quiet home with refined family at once. State lowest rate. References exchanged. Reply Box A, Pine Cone.

EXPERIENCED typist solicits authors manuscripts etc. Accurate work and reasonable. Telephone Carmel 70-M

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of NELLIE PLUMMER, Deceased.
No. 5,057

Notice is Hereby Given by the undersigned, A. D. PLUMMER, Administrator of the Estate of NELLIE PLUMMER, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Adminstrator at the law offices of Silas W. Mack, 126 Bonifacio Place, Old First National Bank Building, in the City of Monterey (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated March 9th. A. D. 1932.
A. D. PLUMMER
Administrator of the Estate of NELLIE PLUMMER, Deceased
Date of first publication, March 11th 1932.
Date of last publication, April 8th 1932
SILAS W. MACK,
Attorney for Administrator.

No. 12911
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, as JOINT TENANTS, PLAINTIFFS VS. LULU ABREGO, and also all other persons unknown, claiming any title, right, estate, lien or interest in the real property described in the COMPLAINT, adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, DEFENDANTS.

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and COMPLAINT filed in the office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the COMPLAINT adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, DEFENDANTS.

YOU are hereby directed to appear and answer the COMPLAINT in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money, or damages demanded in the COMPLAINT as arising upon Contract, or will apply to the Court for any other relief demanded in the COMPLAINT.

The object of this action is to require said Defendants, and each of them, known, or unknown, claiming any right, title, estate, lien or interest in the real property described in the COMPLAINT on file in this cause, and hereinafter described adverse to Plaintiff's ownership thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants and each of them may be determined by a DECREE of this Court.

That by said DECREE, it may be adjudged and decreed that the Plaintiffs as JOINT TENANTS, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in said COMPLAINT adverse to Plaintiff's ownership, or any cloud upon Plaintiff's title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the COMPLAINT to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land, lying being and situate in the City of Carmel-by-Sea, County of Monterey, State of California, described as follows, to-wit:

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888", filed May 1st. 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging. or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, this 24th day of June 1931.
C. F. JOY
Clerk.
By PAULINE J. HOLM
Deputy Clerk.
CHARLES CLARK.
Attorney for Plaintiffs,
Carmel-by-the-Sea,
California.
Date of 1st Publication Feb. 26, 1932
Date of last Publication Mar. 18, 1932

NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey

In the matter of the Estate of WILLIAM L. KOCH, Deceased.

Notice is Hereby Given by the undersigned, Administratrix of the Estate of William L. Koch, Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to present them with the necessary vouchers, to the said Administratrix at the law offices of Silas W. Mack, No. 126 Bonifacio Place (Old First National Bank Building) in the city of Monterey, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated Feb. 24th. A. D. 1932.
VERA S. KOCH,
Administratrix of the Estate of William L. Koch, Deceased.
Date of first publication Feb. 26, 1932.
Date of last publication, March 25, 1932.
SILAS W. MACK,
Attorney for Administratrix.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY
No. 13518

H. L. WILSON, Plaintiff,
vs.
WILLIAM THOMAS BASSETT, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto,
Defendants.

SUMMONS IN ACTION TO QUIET TITLE

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

HUDSON & MARTIN, Attorneys for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: WILLIAM THOMAS BASSETT, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership or any cloud upon plaintiff's title thereto, Defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or he will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands nor in or to any part thereof nor any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them, be forever estopped and debarred by said decree, from asserting any right, title, claim, estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The premises and real property affected by said action consists of all that certain lot, piece or parcel of land situate in the County of Monterey, State of California, and is particularly described as follows, to-wit:

Beginning at a pine tree marked W standing on the eastern side of the County Road running from the City of Monterey down the coast as the same was located on December 6, 1911, (which said pine tree is distant from a fence post marked M12, North 1° 05' East, 3.58 chains and which fence post is distant North 78° 55' East, 1.52 chains from a point of rocks about 10 feet high on the shore line of the Pacific Ocean) and which point of rocks is North 0° 15' West 4.00 chains from the center of Wild Cat Creek at a point where said Creek intersects the Western boundary line of Rancho San Jose y Sur Chiquito; thence running from said pine tree up a rocky hill North 55° 50' East, 5.32 chains to a pine tree 30" in diameter marked W-1; thence following along a fence the following courses and distances, South 54° 15' East, 2.20⅔ chains to a fence post marked W-2, South 49° 30' East, 3.08 ½ chains to a pine tree 14" in diameter marked W-3, South 30½° East, 2.14 chains to a pine tree 36" in diameter marked W-4, South 36° 15' East, 1.46⅔ chains to a live oak tree 10" in diameter, marked W-5, South 46° 45' East, 0.90 chains to a 2-pronged live oak tree marked W-6, South 23° 10' East, 1.18 chains to a pine tree marked W-7 and South 6° 45' West, 0.83 chains to a pine tree marked W-8 standing near the center of a ravine; thence over a hill, South 50° 20' West 7.99 chains to a point in the center of the Wild Cat Creek (sometimes called Los Gatos Canon) at the Eastern side of the County Bridge, from which point a pine tree 18" in diameter marked B. T. bears South 5° 30' West, 52.27 feet, and a pine tree 18" in diameter bears North 61° West, 39 feet, thence Westerly and Northerly along the eastern line of the said County Road as the same was located on December 6, 1911, to the point of beginning, containing about 8 acres, more or less, and being a portion of the Rancho San Jose y Sur Chiquito.

GIVEN under my hand and the seal of the Superior Court of said State of California, in and for the County of Monterey, this 15th day of February, A. D. 1932.
C. F. JOY
Clerk
By PAULINE J. HOLM
Deputy Clerk
(Superior Court Seal)
Date of 1st publication February 26th, 1932.
Date of last publication March 18th, 1932.

Youngster Seriously Injured In Carmel Automobile Crash

Mary Brown, five-year-old adopted daughter of Charles M. Brown, secretary of the Monterey chamber of commerce was this week recovering from serious injuries suffered Sunday when the car she was riding in turned over.

Brown was driving down Carmelo avenue and when he reached the intersection of Thirteenth street he was struck by a car operated by Robert Gottlieb of Monterey. Witnesses reported to police that Gottlieb was driving at an excessive rate of speed.

Gottlieb attempted to stop his car, skidded and then struck Brown's machine squarely in the center. Brown's car turned over and flying glass cut the youngster seriously. Brown was not injured. The girl was taken to Dr. John Gray's office and later was removed to the Carmel hospital. Twenty stitches had to be taken.

Gottlieb' although badly shaken was not hurt. In Gottlieb's car at the time of the accident were Neil Weston and Samuel Coblentz.

A complaint charging Gottlieb with reckless driving was filed following the accident by Brown. The crash was investigated by Police Chief Gus Englund and Officer Charles Guth.

"CHINA EXPRESS"
at the
Studio Theatre of the Golden Bough
by special arrangement
Monterey Theatres Co.
Wednesday, March 30
at 3, 8 and 10 p.m.
A picture of the Revolution now raging in Asia, filmed under the auspices of the Russian Soviet Republic.
Admission 35 and 50 cents

Dance in the Bali Room at Hotel Del Monte
on Friday and Saturday Evenings
Hal Girvin and his Orchestra

Finals of Del Monte 18-Goal Polo Tournament
Thursday, March 17
Admission 50¢
2:30 p.m.

Police Investigating Fuller Home Burglary

Carmel police were this week investigating the burglary at the home last Friday night of Charles "Chuck" Fuller on Camino Real and Ocean. Fuller reported to police that more than $300 in clothes were taken from his home.

According to police, entrance into the home was made through the front door which had been left unlocked. One of the curious things of the burglary, police report, is the fact that valuable jewelry and other articles which were in plain view were not touched by the burglar.

Youngster Born to Carmel Resident

A six-pound baby girl was born this month to Mr. and Mrs. Marview Farrell of Carmel.

The youngster got his first glimpse at the world in Hollywood where Mrs. Farrell is now temporarily living. Farrell who is connected with the Dolores Cash Grocery, divides his time between our village and Hollywood, where he has taken part in various film productions.

He is at the present time back in Carmel but expects to return to Hollywood shortly to go again on location in a picture to be screened around George Washington's life.

ORDINANCE NO. 119

AN ORDINANCE FIXING THE SALARY OF THE CITY CLERK AND EX OFFICIO ASSESSOR OF THE CITY OF CARMEL BY THE SEA, AND CREATING THE OFFICE OF DEPUTY CITY CLERK, AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT WITH THIS ORDINANCE.

THE COUNCIL OF THE CITY OF CARMEL BY THE SEA DO ORDAIN AS FOLLOWS:

Section 1. That the salary of the City Clerk and ex officio Assessor of said City be, and it is hereby fixed at the rate of one hundred and seventy-five dollars per month, payable at the times and in the manner that other officers of said City are paid.

Section 2. That the office of deputy City Clerk and ex officio deputy Assessor is hereby created, with the powers and duties of the principal of said office and subject to such principal in the discharge thereof.

Section 3. That all ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

Section 4. That this ordinance shall take effect and be in force thirty days from and after its final passage and approval.

PASSED AND ADOPTED by the Council of the City of Carmel by the Sea this 16th day of March, 1932 by the following vote:

AYES: COUNCILMEN HERON, KELLOGG, ROCKWELL
NOES: COUNCILMEN NONE
ABSENT: COUNCILMEN JORDAN BONHAM

APPROVED: Mar. 16th, 1932
HERBERT HERON
Mayor of said city

ATTEST:
SAIDEE VAN BROWER
City Clerk.
(Official Seal)

ORDINANCE NO. 120

AN ORDINANCE TO AMEND SECTION 23 OF ORDINANCE NO. 54 OF THE CITY OF CARMEL BY THE SEA ENTITLED: "AN ORDINANCE PROVIDING FOR LICENSING AND REGULATING THE CARRYING ON OF CERTAIN BUSINESSES. ." ETC., AND REPEALING ALL ORDINANCES AND PARTS OF ORDINANCES IN CONFLICT HEREWITH.

The Mission Coffee Shop
Our specialty . . . Broiled Steaks and Chops
Special Dinner Daily 11:00 a.m. to 8:30 p.m. 45c
SUNDAY CHICKEN DINNER 85c
142 Franklin Street, between Alvarado and Tyler
Monterey, California Telephone 1324

CARMEL MUSIC SOCIETY
1931-32 SEASON
THIRD CONCERT
MYRA HESS
ENGLISH PIANIST
CARMEL THEATRE OCEAN AVENUE
TUESDAY MARCH 22 AT 8:30
TICKETS — $1.00 TO $2.75
SEATS NOW ON SALE AT DENNY-WATROUS GALLERY FROM 11 TO 5 DAILY. FOR RESERVATIONS CALL MRS. PAUL FLANDERS, CARMEL 22 OR DENNY-WATROUS GALLERY—CARMEL 62

Blue & White Specials
Saturday · Monday

Hacienda Mayonnaise, Pts.	25c	Qts.	49c
Hacienda Sliced Pineapple, No. 2½			17c
Hacienda Hominy, No. 2½, 2 for			25c
Hacienda Shrimp, 5 oz., 2 for			35c
Hacienda Salad Oil, 22 oz.			25c
Red & White Milk, small, 8 for	23c	large, 4 for	23c
Pacific Bell Codfish, 1 Lb. size			21c
Hills Red Can Coffee, 1 Lb.			36c
Blue & White Coffee, 1 Lb.			31c
Fandango Corn, No. 2			10c
Conchita String Beans, No. 2			10c
Crystal White Soap			2½c
H.O. Oats—Quick or Regular, Small	11c	Large	25c
Blue Ribbon Malt, 3 Lb.			49c
Yolo Sweet Pickles, Qts.			27c
GlobeA1 Family Flour, 10 Lbs.			33c
Salted Wafers, 2 Lb. Box			25c
Blue Rose Rice, 3 Lbs.			14c
Superba Raviolis, No. 1			19c

BANANAS, 4 Lbs.	19c
ICE LETTUCE, 3 for	10c
SWEET POTATOES, 6 Lbs.	19c
CAULIFLOWER, white heads, 2 for	15c

Daily Free Delivery
Dolores Cash Grocery
M. E. LINDSTROM, *Manager*
DOLORES NEAR POSTOFFICE · TELEPHONE 448